

Spike Island Lasses

traditional [arrangement by Paddy Keenan]

The first ten measures of the musical score are arranged in five systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. The first system contains measures 1-2, the second system measures 3-4, the third system measures 5-6, the fourth system measures 7-8, and the fifth system measures 9-10. Measures 5 and 7 contain triplets, indicated by a '3' over a horizontal line. The piece concludes with a double bar line at the end of measure 10.

Variation on D part:

The variation consists of four measures, arranged in two systems of two staves each. The key signature remains one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. The first system contains measures 11-12, and the second system contains measures 13-14. The piece concludes with a double bar line at the end of measure 14.

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Paddy Keenan from "The Long Grazing Acre"

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